

PTA® Reflections unleashes your artistic talents

Dance Choreography

Photography

Film Production

Musical Composition

Literature

Visual Arts

2009-2010 Theme: "Beauty is..."

Reflect on the theme. Create an original work. Be recognized.

Deadline for entries: Monday, November 16th Submitted to your teacher or placed on top of the PTA file drawer.

For details, contact www.cespta.net
Debra Young, yoyoungs@gmail.com or 443-535-9418

Reflections Celebration

Wednesday, December 2nd, CES Cafeteria, 7- 8 p.m.

Performances, Exhibits, Certificates & Refreshments!
2 Divisions: K-2 and 3-5

Art, Photos, & Writing will be exhibited at CES & local businesses during the winter.

National Media Sponsor of PTA Reflections Program

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SCHOOL YEARS



PTA REFLECTIONS
40 Years of Achievement in the Arts



2009 PTA Reflections Program Facts at a Glance

For additional information: www.pta.org/2033.htm or contact Deb Young, yoyoungs@gmail.com or 443/535-9418

Participation Information

All students enrolled in Clarksville Elementary School may enter the Reflections Program in the appropriate division for their grade. The CES divisions are:

- Primary: Kindergarten – Grade 2
- Intermediate: Grades 3 - 5

There is separate judging for each division. Each student can submit one entry in each of the six divisions: Literature, Music, Photography, Art, Dance, Film. All participants take part in a celebration, receive a certificate, and perform/have creations displayed.

Due Date

Entries must be turned in to either the participant's homeroom teacher or placed on the top of the PTA file drawer in the CES front office by **Monday, November 16th**. Please include an entry form with each entry.

Celebration

Wednesday, December 2, 7–8 p.m. CES Cafeteria
Art/Photography/Writing Exhibit, Film Screening, Music & Dance Performances, Certificates & Refreshments! Lots of fun!

Literature

www.pta.org/09-10_Reflections_Literature.pdf

Entries must not exceed 2,000 words and should be submitted on 8½"x 11" paper. They can be handwritten or typed. Illustrated entries, including "books" with original pictures are acceptable; however, only literary content is judged. Collections of poems or short stories are not accepted – only individual ones.

Use a single side only and include page numbers. Include the title and required artist statement on the Entry Form. The Reflections Program makes no restriction on content or subject in the literature area. Students should be mindful of school and local/state PTA writing standards. Local display is at the discretion of the business owner.

Musical Composition

www.pta.org/09-10_Reflections_Musical_Composition.pdf

A musical composition entry may be for voice or instrument(s), or a combination of voice and instruments. Lyrics are optional. The composition is not to exceed five minutes.

Submit a CD recording of a performance of the composition. A student's composed work may be performed by a group – but it is attributed solely to the individual composer.

Notation is optional, not required. Iconic (made-up) notation may be submitted. A student may use notation software. Imported MIDI files or files from other sources are not acceptable.

Submit the CD in a plastic or cardboard container & pack the CD with the notation, if you chose to include it, in a large envelope.

Photography

www.pta.org/09-10_Reflections_Photography.pdf

A single print or collage may not exceed 11" by 14", including a mat, and should be mounted on a mat, poster board or construction paper. Protecting the work with shrink-wrap or a transparent plastic cover is optional but recommended. Framed entries, original film (negatives or transparencies), & multidimensional pieces are not accepted.

Visual Arts

www.pta.org/09-10_Reflections_Visual_Arts.pdf

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork

All art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials, such as string or fabric. Nothing three-dimensional, for example, noodles, beans, beads, boxes, etc., may extend off the surface of a work. Sculpture, ceramics, jewelry, and other 3-D artwork is not accepted.

No art may exceed 24" by 30", including a mat. Glass frames are not allowed. Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8" thickness). Protecting the work with shrink-wrap or a transparent plastic cover is optional but recommended.

If you have copyright questions, please consult the visual arts link above.

Dance

www.pta.org/09-10_Reflections_Dance_Choreography.pdf

The entry must be an original choreographed dance recorded on a CD or DVD. The choreography must be the work of one student and must demonstrate both creativity and interpretation of the theme. There may be up to three dancers. The entry should be no longer than 3 minutes.

Submissions should be in one of the following file formats: .MPG / .MPEG or .MOV / .QT (QuickTime Video) or .WMV (Windows Media Video). The recorded performance should be saved as a file on the CD/DVD, not as a CD/DVD movie. Submit the CD/DVD in a plastic or cardboard container;

Film/Video

www.pta.org/09-10_Reflections_Film_Production.pdf

A film production entry must be an original work of fiction or nonfiction relating to "Beauty is..." Entries may be with or without sound. The student submitting the entry must be the director, screenwriter, & cameraperson. If using a computer, the student must do all the work. If the student chooses to appear in the production, a camera on a tripod may be used. The student does not have to appear in the video. The student must do all storyboarding, editing, etc.

Entries may not exceed five minutes. Entries should be submitted on CD or DVD, saved as a file on the CD/DVD, not as a CD/DVD movie. Submissions should be in one of the following file formats: .MPG / .MPEG or .MOV / .QT (QuickTime Video) or .WMV (Windows Media Video). Submit the CD/DVD in a plastic or cardboard container

Animation: Animation may be drawn; created from a collection of objects, clay, torn paper, etc.; or computer-generated.

Narrative: A story told through the images created on film or computer. (This is not the same as a storyteller narrating an original story.)

Documentary: Nonfiction documentation using narration, facts, and images.

Experimental: Video that explores movement, light, and montage.

Media presentations: Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting from other sources is not permitted.

PowerPoint presentations will not be accepted. Students must adhere to copyright laws.

Local Judging Process at CES

Entries are judged on artistic merit, creativity, & interpretation of the theme -- how well the student uses his or her artistic vision to portray the theme. Technique is less important than a well-developed concept.

Please have your participant to fill in a sentence or two on their artistic vision – why they chose their subject for the theme of "Beauty Is..." Judges rely on this information as a way of interpreting submissions and completing it does make a difference.

PTA judges for CES choose up to four creations in each of the six categories in both the primary & intermediate divisions to be forwarded to the County PTA. Judges do not see artists' names and their decisions are final. The goal of the Reflections Program is participating and expressing what the theme means to your child, not winning.

Every CES entry is celebrated and all participants receive certificates. All entries will be shown at the CES Celebration and either will be forwarded to the county or displayed at the school or at a local business. Students who want to perform their dances or musical pieces are encouraged to do so, but it is not required.

Each entry must be the original work of one student only. Because the program is designed to encourage and recognize student's individual creativity, help from an adult or collaboration with other students is not allowed. Students may submit one original work of art in as many of the six categories as they choose. Use of copyrighted material is prohibited, other than recorded music in dance choreography/film.

Protection of student information

When artwork is displayed through the PTA, the back of the piece is labeled only with the student's name, school, & town. The Official Entry Form is not attached. For CES PTA local galleries, the name, grade and school are displayed, but the Official Entry Form is not attached.

2009–2010 PTA Reflections Program STUDENT ENTRY FORM Theme: "Beauty is . . ."

Directions: Please type or print clearly in black or blue ink (do not use pencil). Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper. Be sure to write your full name on any additional pages.

Grade _____	<input type="checkbox"/> Primary: preschool–grade 2	<input type="checkbox"/> Dance Choreography
Age _____	<input type="checkbox"/> Intermediate: grades 3–5	<input type="checkbox"/> Film Production
Gender <input type="checkbox"/> M <input type="checkbox"/> F	<input type="checkbox"/> Middle/Junior: grades 6–8	<input type="checkbox"/> Literature
	<input type="checkbox"/> Senior: grades 9–12	<input type="checkbox"/> Musical Composition
		<input type="checkbox"/> Photography
		<input type="checkbox"/> Visual Arts

Homeroom: _____

Title of Work

Required Artist Statement

Explain how your work relates to the theme.

See attached (Please print your name on any attached sheets.)

REQUIRED INFORMATION

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. L _____ W _____

Photography: Location/date of shot: _____

Describe the type of camera and process used in preparing the piece. _____

Visual Arts: Describe the medium (crayons, oil on canvas, etc.). _____

Dance Choreography: Name(s) of performer(s): _____

Film Production: Name(s) of person(s) appearing in your film: _____

Was a computer used? If so, name the software and hardware. _____

Dance Choreography and Film Production: Credit the background music below (title, composer, and performer).

Musical Composition:

Check one: Traditional Instrumentation Synthesizer

Name(s) of person(s) who performed your composition: _____

Was a computer used? If so, name the software and hardware. _____

Are lyrics included? If so, how do your lyrics complement your composition? _____

F o l d h e r e

Student's first name _____ Middle intl. _____ Last name _____

Address 1 _____ Address 2 _____

City _____ State _____ ZIP _____

Phone ☎ (____) _____ E-mail ✉ _____

PTA includes the national, state, district/region, council, and local PTA/PTSA organization or unit. I grant PTA permission to use my works for commercial or noncommercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Reflections Program. PTA may continue to use my work as long as it has access to a copy or to a slide. PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA in good standing. I affirm that this is my own original work. I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.

Signature of student _____

Signature of parent/legal guardian (necessary if child is under 18 years) _____

TO BE COMPLETED BY LOCAL PTA Check one: PTA PTSA Local eight-digit PTA ID: 00004793

Local chair name: Debra Young _____ Official PTA/PTSA name: Clarksville Elementary School PTA

PTA address: 12041 Route 108 City: Clarksville State: MD ZIP: 21029

E-mail: yoyoungs@gmail.com Phone: (443) 535-9418

Local PTA good standing status: Membership dues paid date __/__/__ x Insurance paid date 6/9/09 x Bylaws approval date 8/24/07